

2007 SPRING

CAJP Workshop



SERVING CALIFORNIA
JUSTICE

The Fundamentals of a Successful Asset Investigation

An Official Workshop of the CAJP Continuing Education Committee

featuring
Ronald L. Mendell MS, CISSP

Saturday, April 14, 2007
San Jose, California

Register online at www.cajp.org

9:00 am – 5:30 pm

Registration 8:30 am

(Lunch included)

**California Association of
Judgment Professionals**

601 Van Ness Ave, Suite E3

San Francisco, CA 94102

Voice/Fax: 877-874-8986

info@cajp.org

www.cajp.org



DOUBLETREE®
HOTEL

SAN JOSE

2050 Gateway Place

San Jose, California 95110

408-453-4000

www.doubletreesanjose.com/

Questions?

E-mail: pwith@mac.com

*CAJP reserves the right to
revise the course outline or
faculty if circumstances are
beyond our control.*

Asset investigations are the core of a judgment collection business. This workshop covers the fundamentals of asset investigations in today's privacy-sensitive environment. The techniques discussed include pursuing paper and digital trails in finding assets. Registrants will receive a copy of *How To Do Financial Asset Investigations*, (Third Edition, 2006) by Ronald Mendell. The full day of classroom time will serve to reinforce and expand on the textbook's content. In addition, students will receive handouts to aid in summarizing the material and to provide an investigative roadmap for future use.

Dealing with a Growing Paperless Society

- The identity theft crisis
- Disappearing financial records in paper format
- Impacts on investigators
- Avenues of information access in the Digital Age
- Investigative techniques in the Digital Age

Traditional Methods

- Basic identifiers
- Relatives and associates
- Basic records: Individuals and Businesses
- Dumpster diving
- Finding hidden assets
- Advanced techniques: Individuals and Businesses
- Case management of an asset investigation

Investigating Using Computer Technology

- Digital devices as the ultimate recorders of transactions
- Introduction to computer forensics
- The increasing role of computer-based evidence in asset investigations
- When an asset investigator may access a subject's digital device
- Slack space, metadata, and "hidden files" on computers and PDAs
- Digital dumpster diving
- Preserving evidence
- Forensic examination by an expert
- Recapping Internet methods

What You Will Learn

- A. The various types of electronic documents used to store asset information
- B. Strategies for discovering those documents
- C. Investigative methods for the Internet
- D. How to do basic and advanced asset investigations for individuals and businesses
- E. Following a paper trail
- F. Locating hidden assets
- G. About seeing trash as clues in an investigation
- H. Managing an asset investigation
- I. Understanding the role computer forensics can play
- J. Digital dumpster diving
- K. Preserving computer evidence

Ronald Mendell writes, researches, and consults on computer security, investigative matters, industrial espionage, and business intelligence topics. He recently joined the faculty of Our Lady of the Lady



University in San Antonio, Texas and also does technical writing for a high-tech company in Austin, Texas. Mr. Mendell has contributed to *Security Management*, *SecurityPortal.com*, *White-Collar Crime Fighter*, *PI Magazine*, and *SecurityFocus.com*. He has four published books, the first of which was *How to do Financial Asset Investigations* published by Charles C. Thomas. He has worked as a legal investigator for thirteen years inquiring into diverse cases ranging from product liability to medical malpractice to financial investigations. Holding a B.S. degree in the Humanities from the University of the State of New York Mr. Mendell completed computer security training at Ohio University, the University of Texas at Austin and criminal investigation coursework at the University of Oklahoma. He was granted a Master of Science degree in Network Security in 2005. In addition, he earned the Certified Information Systems Security Professional (CISSP) designation in November 2005.

